



Zarathushti & Iranian culture Film Festival

Introduction:

1. The ZIFF's objectives are to;

- Promote the great philosophy of Ashu Zarathushtra/Zoroaster
- Demonstrate our good Rituals, Traditions and Ceremonies and also our Heritage and History
- Encourage our community members to produce films/videos regarding our community and its issues
- Appreciate the achievements of those who have made efforts regarding items mentioned above.
- To find a base for a Universal Zarathushti Film Archive

2. Venue:

- The permanent venue for the festival and its office would be Vancouver, Canada.
- The selected films/videos could be screened for public on special occasions, for example international congresses in other cities. This shall be done in agreement with the film/video makers.

3. Frequency:

- At this stage, ZIFF is held on a bi-annual basis.

4. Divisions:

- Festival comprises of two divisions; "competition" and "non-competitive shows".
- In "non-competitive" division, films/videos of those who are not participating in the "competition" division **could be** shown. For non-competitive division, the technical notes and other items mentioned in 'competition' rules and filling the entry form should be considered too. 'Non-competitive' entrants are exempted from all the mentioned fees in this memo. If the entrant at this division kindly donates a copy of his/her film/video product to festival for long term use and archive, it will be greatly appreciated.

Competition Rules

1. Qualification for Entry

1.1 The Festival is open to all productions which have been produced and photographed by

Zoroastrians/Zarathushties or others. The films can be in any language or silent.

1.2 The subject must be about ancient Persian Culture, Zarathushtra religion, Zarathushti community or all.

1.3 Entries to other film festivals are welcome to participate in ZIFF.

2. Classes and Awards

2.1 The best film/video will receive a trophy and runners-up will receive certificates.

2.2 Additional awards could be made.

2.3 An entry may win more than one award.

2.4 Other special awards may be instituted by the Festival Committee at its discretion. In addition, the Judges may award at their discretion, any number of Special Commendations in the form of certificates.

2.5 Withholding of Awards: The Judges may recommend to the Festival Committee that none of the films/videos entered in any particular year qualify for certain special awards and in such circumstances these awards will be withheld for that year.

3. Requirements for Entry

3.1 Films can be of any format and system

3.2 There is no Maximum or Minimum running time limit.

3.3 Films may be sound or silent.

3.4 Film/Videos which have been entered in previous ZIFF may only be entered once more and then only when the previous submissions did not receive an award.

3.5 All entries should be mailed in packaging suitable for use for return shipment. Film/Videos must be mailed 1st class, not air cargo, prepaid to the final destination address given on the entry form. Any additional costs incurred through non-compliance must be paid by the entrant before the film/video can be returned.

3.6 Receipt of entries will be promptly acknowledged.

3.7 A short biography of the film/video maker, information and publicity related to the film/video entered shall be submitted with the entry form.

3.8 The ZIFF will not be responsible for damage or loss of film/videos that are in the possession of the ZIFF.

4. Judging

4.1 All entries shall be pre-screened by a panel appointed by the committee of the ZIFF.

4.2 Under no circumstances is the entrant permitted to attend any judging sessions.

4.3 The list of winning entries will be mailed to each entrant as soon as practicable after the presentation of awards.

4.4 The decision of the judges is final. No correspondence concerning the results will be entertained.

5. Entry Particulars

5.1 Closing date: Entry forms with Films/Videos shall be shipped/mailed to arrive not later midnight on set and announced date for each festival.

5.2 Entry Fee in US dollars;

- All other parts except Iran, India and Pakistan \$10.00 .
- Entrants from Pakistan, India, Iran are exempted for entry fees.

The entry fee and return postage should be submitted together with the entry form(s) and is non-refundable. If the entry fee is paid by Banker's Order and not enclosed with the entry form, please signify. US entries may be paid in personal cheque. Canadian fees in Canadian dollars, all others in US dollars. Mail entry form, fee and return postage to the address of the Festival Director.

Zarathushti & Iranian culture Film Festival (ZIFF)
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5.3 Return of Entries: Unless other wise indicated, films/videos will be returned prepaid by surface mail unless the entrant wishes his/hers to be returned by air mail, in which case an extra ten dollars (\$10.00) must be enclosed with the entry form. Film/videos will be returned as soon as practicable after judging, unless selected for public showing.

5.4 Customs Clearances: To facilitate customs clearance, entrants are requested to use regular 1st class mail and claim no commercial value, film festival entry only. Avoid courier services to prevent a hold-up at customs, if you can. Photocopy as many entry forms as needed.

6. Public Exhibition and Copying of Entries

6.1 The ZIFF Committee reserves the right to include in public exhibition any or all film/videos entered.

6.2 And reserves the right to duplicate any film/video at the Festival's expense for exhibition purposes, but the copyright will be retained by the maker of the film. The Festival will not be responsible for copyright infringements. This is the sole responsibility of the entrant.

7. Acceptance of the Rules

Submissions of a properly completed entry form for each entry shall be taken to signify that the entrant has read and agrees to be bound by the rules of the Zarathushti International Film/video Festival (ZIFF).

8. Notes:

8.1 Festival showings can be held in several cities in North America and worldwide. Entrants are asked to indicate on the entry form whether they will permit us to retain their film/video for a lengthy period of time. If an entrant does not wish to do so, it will be returned to him/her after the Festival screenings.

8.2 If an entrant wants his/her film/video to be returned by Air mail, the return postage costs (minimum US\$10.00 if outside Canada) should be added to his/her entry fee.

8.3 For all your recommendations, inquiries and information please contact above address or visit O'Shihan Cultural Organizations' site at <http://www.oshihan.org/ziff>.

8.4 We would appreciate your assistance in making this festival a success by making others aware of it. We look forward to receiving your entry.